

Continue

F American History Day 1: Before You Read

WHAT TO LEARN?

- Character
- Making Connections
- Vocabulary
- Independent Practice

Knowing the OTHER

Some aspects of the human experience are universal, like the thrill of first love, the sting of rejection, the weight of loneliness, the warmth of friendship, and the pain of losing a loved one. These aspects of being human are not tied to a particular culture, race, or age and can bring people together.

Other experiences are not universal. The world is a varied place with diverse people who come from distinct cultures and backgrounds. The experience of someone from Sri Lanka is not the same as someone from Venezuela. Even within a country experience can differ, such as how the lives of Caucasians in the United States are different than the lives of people of color.

Trepidation is a natural response to encountering the unfamiliar, but people would do well to overcome this fear and get to know people different than themselves—get to know the Other. Connecting with people whose life experience is slightly or even vastly different than your life will help broaden your own human experience.

American Literature

Meet the Author Judith Ortiz Cofer
Feb 24, 1952–Dec 30, 2016

Straddling Cultures

Her poetry, personal essays, short stories, and novels often focus on the difficult line immigrant youths straddle between the culture of their parents and their newfound American home. Some of her young adult novels include *An Island Like You* (1995) and *Call Me Maria* (2004).


Write What You Know

Ortiz Cofer was raised in both Hormigueros, Puerto Rico, and Paterson, New Jersey. Her childhood was spent traveling back and forth between these two homes, and both cultures shaped her identity and future career. When she was fifteen, her family moved to Georgia. The many similarities between Ortiz Cofer and the main character in her short story "American History" show that she was writing from her own experience even when she wrote fiction.

FICTION 15

MOVING BASES

ROYAL NAVY MAINTENANCE CARRIERS AND MONABS



By
Commander David Hobbs MBE Royal Navy Ret'd

Connecting with History
Volume Two

Discussion & Study Guides
For Eleven Historical Novels

Edited by Margaret Davidson

- The Boy Who Swam to America* by Howard Fast
- The Boy Who Swam to America* by Howard Fast
- Eight of the Wind* by Rosemary Sutcliffe
- The White Ship* by Constance Dalrymple
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- City of the Golden Palace* by Madeline Platt
- The White Ship* by Constance Dalrymple
- Island of Adventure* by Barbara Vidler
- Struggle* by Madeline Platt

By Margaret Davidson

POETRY

POETRY LECTURE SECTION

- Day 1 – Introduction
- Day 2 – Rhythm and Meter
- Day 3 – Sound
- Day 4 – Fixed Forms
- Day 5 – Other Poetic Elements
- Day 6 – Simile, Metaphor, Personification, Hyperbole, Imagery
- Day 7 – Symbolism, Allusion

“INTRODUCTION TO POETRY” / “A LOAF OF POETRY”

- Day 1 – Introduction, Author
- Day 2 – Analyzing Figurative Language: *Metaphor and Simile*, Element of Poetry: *Theme*
- Day 3 – Main Idea, Think About it, Connection
- Day 4 – Writing Connection, Breaking Boundaries

IF— & WOMEN

- Day 1 – Introduction, Author
- Day 2 – Analyzing Figurative Language: *Personification*, Element of Poetry: *Imagery and Diction*
- Day 3 – Main Idea, Think About it, Connection
- Day 4 – Writing Connection, Breaking Boundaries

“ARE YOU BIGGING ON MY GRAVE?” & “GO AND CATCH A FALLING STAR”

- Day 1 – Introduction, Author
- Day 2 – Analyzing Figurative Language: *Hyperbole*, Element of Poetry: *Mood and Rhyme Scheme*
- Day 3 – Main Idea, Think About it, Connection
- Day 4 – Writing Connection, Breaking Boundaries

“ONE ART” / “HOW DO I LOVE THEE?”

- Day 1 – Introduction, Author
- Day 2 – Analyzing Figurative Language: *Symbolism*, Element of Poetry: *Rhythm and Rhyme*
- Day 3 – Main Idea, Think About it, Connection
- Day 4 – Writing Connection, Breaking Boundaries

HAVING A COKE WITH YOU & IN JUST

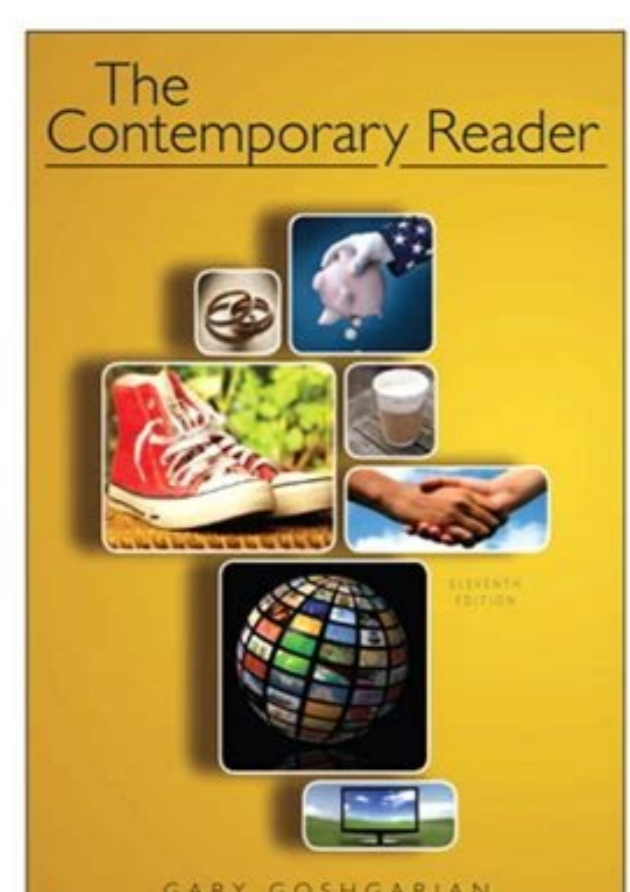
- Day 1 – Introduction, Author
- Day 2 – Analyzing Figurative Language: *Allusion*, Element of Poetry: *Mood and Tone*
- Day 3 – Main Idea, Think About it, Connection
- Day 4 – Writing Connection, Breaking Boundaries

POETRY SUMMATIVE ASSESSMENT

- Day 1 – Summative Assessment, “We Real Cool”, “On Being Brought from Africa to America”, “I Wandered Lonely as a Cloud”

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Gwendolyn Brooks, "The Chicago Defender Sends a Man to Little Rock." Gwendolyn Brooks, "Medgar Evers." Charles Bukowski, "So you want to be a writer?" George Gordon, Lord Byron, "She Walks in Beauty." Judith Ortiz Cofer, "Lessons of the Past." Samuel Taylor Coleridge, "Kubla Khan." Billy Collins, "Introduction to Poetry." Bill Coyle, "Aubade." E. 39. Bob Holman, "Beautiful." Walt Whitman, "When I Heard the Learn'd Astronomer." Rhina Espaillat, "Bilingual/Bilingue." Adrienne Rich, "Living in Sin." E. Cummings, "next to of course god america i." Jim Daniels, "Short-Order Cook." Emily Dickinson, "After great pain, a formal feeling comes—." Emily Dickinson, "Because I could not stop for Death—." Emily Dickinson, "Faith" is a fine invention." Emily Dickinson, "Hope" is the thing with feathers—." Emily Dickinson, "I dwell in Possibility—." Emily Dickinson, "I heard a Fly buzz—when I died—." Emily Dickinson, "I never saw a Moor—." Emily Dickinson, "I taste a liquor never brewed—." Emily Dickinson, "Much Madness is divinest Sense—." Emily Dickinson, "My Life had stood—a Loaded Gun." Emily Dickinson, "The Soul selects her own Society—." Emily Dickinson, "Success is counted sweetest." Emily Dickinson, "Tell all the Truth but tell it slant—." Emily Dickinson, "There is no Frigate like a Book." Emily Dickinson, "There's a certain Slant of light." Emily Dickinson, "This is my letter to the World." Emily Dickinson, "Wild Nights—Wild Nights!" John Donne, "Batter My Heart, Three-Personed God." John Donne, "Death Be Not Proud." John Donne, "The Flea." Denise Duhamel, "Buddhist Barbie." T. Couillard, "Joyce Carol Oates's 'Where Are You Going, Where Have You Been?': as Pure Realism." Laura Kalpakian, from a review of Where Are You Going, Where Have You Been?: Selected Early Stories. Two chapters on using and documenting sources and avoiding plagiarism complement the book's innovative Casebooks for Reading, Research, and Writing, which provide deeper contexts for popular stories, poems, and plays and help to jumpstart students' own papers. Fiction Sampler: Graphic Fiction. 35. Langston Hughes, "The Negro Speaks of Rivers." Langston Hughes, "Dream Variations." Langston Hughes, "The Weary Blues." Langston Hughes, "I, Too." Langston Hughes, "Song for a Dark Girl." Langston Hughes, "Ballad of the Landlord." Langston Hughes, "Theme for English B." Langston Hughes, "Dream Boogie." Langston Hughes, "Birmingham Sunday (September 15, 1963)." Langston Hughes, "Old Walt." Langston Hughes, "Lenox Avenue: Midnight." Langston Hughes, "Un-American Investigators." Langston Hughes, "Dinner Guest: Me." Langston Hughes, "Ballad of Booker T." Langston Hughes, from "The Negro Artist and the Racial Mountain." Langston Hughes, "To Negro Writers." Langston Hughes, from "My Adventures as a Social Poet." Arnold Rampersad, from "The Origins of Poetry in Langston Hughes." Poetry Foundation, from "Langston Hughes." Rick Brown, "Bitter Jazz in Langston Hughes's 'Dream Boogie.'" Karen Jackson Ford, from "Do Right to Write Right: Langston Hughes's Aesthetics of Simplicity." George B. Alberto Alvaro Rios, "The Secret Lion." 13. 6. Understanding Fiction. Paul Dooley and Winnie Holzman, Post-its. Martin Espada, My Father as a Guitar. Randall Jarrell, The Death of the Ball Turret Gunner. Eliot, "Journey of the Magi." 31. Chinua Achebe, "Dead Man's Path." Margaret Atwood, "Happy Endings." James Baldwin, "Sonny's Blues." T. B. Fiction Sampler: The Short-Short Story. Gwynn, "Shakespearean Sonnet." Countee Cullen, "Yet Do I Marvel." My Swenson, "The Centaur." William Butler Yeats, "Leda and the Swan." Seamus Heaney, "Anything Can Happen." W. Larry Rubin, "Oates's 'Where Are You Going, Where Have You Been?'" Peter Dickinson, from "Riding in Cars with Boys: Reconsidering Smooth Talk." 21. 34. Julia Alvarez's "Dusting." 3. Ammons, "Both Ways." Matsuo Bashō, "Four Haiku." Jack Kerouac, "American Haiku." Carl Sandburg, "Chicago." E. Emily Dickinson, "I'm nobody! Who are you? Louise Glück, "Gretel in Darkness." Langston Hughes, "Negro." Robert Browning, "My Last Duchess." Leslie Marmon Silko, "Where Mountain Lion Lay Down with Deer." Janice Mirikitani, "Suicide Note." Rafael Campo, "My Voice." Robert Frost, "Fire and Ice." Thomas Hardy, "The Man He Killed." Amy Lowell, "Patterns." William Wordsworth, "The World Is Too Much with Us." Sylvia Plath, "Morning Song." Claude McKay, "The White City." Robert Herrick, "To the Virgins, to Make Much of Time." Robert Browning, "Porphyria's Lover." Percy Bysshe Shelley, "Ozymandias." Sherman Alexie, "Evolution." Anne Sexton, "Cinderella." Sandra M. 40. John Updike, Ex-Basketball Player. Kirsznr Laurie G. Scott Momaday, "Long Shadows at Dulce." Frederick Morgan, "The Busses." William Shakespeare, "My mistress' eyes are nothing like the sun." Octavio Paz, "Daybreak." Octavio Paz, "Nightfall." 27. Setting. Understanding Poetry. Susan Glaspell, Trifles. Kirsznr, has written best sellers for nearly every English market. Crumb, "A Hunger Artist." Marjane Satrapi, from Persepolis. Jeni Mahoney, Come Rain or Come Shine. Audre Lorde, Rooming houses are old women. Style, Tone, and Language. Symbol, Allegory, Allusion, Myth. Sophocles, Antigone. Discovering Themes in Poetry. Cummings, "anyone lived in a pretty how town." A. Robert Frost, Out, Out—, Understanding Drama. Anne Bradstreet, To My Dear and Loving Husband. Writing Essay Exams about Literature. Mandell, has written best sellers for nearly every English market. They have the deepest publishing record of any literature anthology author team and have successfully published up and down the curriculum from developmental to literature. Kate Chopin, "The Story of an Hour." 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